

## Salieri Vol. 2

Despite the popular mythology, Antonio Salieri was not envious of Mozart. Rather than a sinister rival, Salieri was an outstanding composer who developed his own unique musical language, who sadly, languished in infamy and obscurity for generations after his death.

Thomas Fey has set a course to change that unwarranted neglect, unearthing many works by Salieri to give them their first modern performance. This current CD, almost entirely comprised of world premieres and original versions, gives Salieri a chance to be heard on his own merits as a composer.

Fey's first recording of Salieri was a huge success internationally - particularly the quality of the music gave rise to many very positive comments. Salieri writes very expressively, utilizing bold colors and well-defined gestures. The frequent, abrupt breaks and episodic character of his music draws parallels to today's film music. Indeed, it is to be remembered that above all else, Salieri was a composer for the Theater. The Mannheim Mozart Orchestra conducted by Thomas Fey have devoted themselves to the challenge of making the music of the classical era come to life with tremendous verve and fire. Indeed, Maestro Salieri would be pleased to hear his music so lovingly revived.

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